



Our Dance Company

InsideOutside Dance is a NDIS registered dance school based in Brisbane for people of all ages with different abilities owned by International Model Madeline Stuart. It is run by Rosanne Stuart, who has a strong business and community connections locally, nationally and internationally.

We work with young people with a disability, providing them with opportunities to learn a variety of dance styles and engage in performances and workshops in a nurturing safe environment. We launched in February 2016 and now have over 100 students at eleven venues across Brisbane. Our classes are low cost, high energy and great fun. As well as keeping fit, our students are also learning skills for life including:

- Confidence
- Socialisation
- Communication
- Teamwork
- Leadership
- Self-awareness

Over the past 2 years we have secured performance opportunities at The Special Olympics dinner dance, The All Ability Balls in Hervey Bay and Bundaberg and Access Arts end of year event and the Royal Ballet. We were also finalists in the 2016 Longman Awards for Business Achievement. Our Owner/Ambassador Madeline Stuart is a great inspiration to our students. We aim:

- To provide educational and dance performance opportunities for young People with a disability.
- To create a dynamic, flowing and exciting working environment for our performers, teachers and students through using global best practice to provide the ultimate dance experience.
- To work with our communities to engage them in positive, inclusive activities that bring all walks of the community together for a common goal – to enjoy dance.



Rosanne Stuart

DIRECTOR

Rosanne Stuart has been directing companies for the last 20 years, she completed her degree in Building Surveying in 1999 through James Cook University, Rosanne was presented with Business women of the year in 2013 and currently runs and owns 4 companies:

<http://www.stuartbuildingcertification.com.au/>

<http://www.madelinestuartmodel.com/>

www.21ReasonsWhy.shop

www.INSIDEOUTSIDE Dance Ensemble.com

Rosanne's passion for working in the field of disability runs very deeply being the mother of 23 year old Madeline Stuart.

Rosanne a single mum from when Madeline was born, has fought to create awareness and inclusion for people with disabilities, she is currently travelling the world key note speaking to change the stigma attached to disabilities.

Rosanne has a proven record in Business and diversified groups working previously closely with Special Olympics, Trades women on the move and Global Down Syndrome.

Rosanne's drive is to open InsideOutside Dance in 50 locations by the end of 2025 with 100 classes per week to help create a socially inclusive environment in communities throughout Australia and beyond.

OUR DANCE TEACHERS

Sheru Bharadwaja

Sheru was born in Berlin, Germany, and moved to Australia in 1983. He grew up living an active lifestyle filled with sports and music, before finding his real passion in life – dance, in 2005. He has trained under some of the world's best including Electric Boogaloo legends Mr Wiggles, Suga Pop and Poppin' Pete.

In 2012 Sheru was chosen to star in Southern Comfort's TV ad where he plays 'Mr Pop'. In the same year, Sheru and his crew Swagamama were contestants on channel 10's TV show Everybody Dance Now. In 2013, Swagamama reached the grand finals of Australia's Got Talent, making Sheru a two-time Australia's Got Talent grand finalist.

Recently, Sheru has been focusing more on corporate dance work with Swagamama. Since its inception in 2012, Swagamama has grown to a line-up of 15 dancers, and is one of Australia's most successful street dance based acts. He also regularly judges national and international level events such as Hip Hop Internationals and World Supremacy Battlegrounds.



Sheree Fitzgerald

Sheree Fitzgerald is a performer, choreographer and teacher of many styles of dance and the performing arts. As a performer she has worked in Children's Entertainment with The Entertainment Store, and has also been a part of contemporary company performances with both the Dark Horse Theatre (2016) and Outcast Performing Arts (2014). More recently, however, she has become a part of Candy Shop Show Australia as a Cabaret performer. With Candy Shop, Sheree performs as a singer, dancer and actor as part of their original cabaret shows; The Jazz Age Dance Cabaret, Sugar Sugar! And Up, Up & Away! As well as singing and dancing with the company, in corporate gigs around Brisbane. Having studied at Village on Broadway in Sydney, Sheree holds a Cert IV in Dance Performance. She also trained from the age of seven at Sharon Alback's Dance Centre in many styles including Jazz, Tap, Ballet, Hip Hop and Contemporary.

Sheree was given the opportunity to be an assistant teacher from the age of 14 at Alback's, and greatly values the experience and the knowledge that she gained in her time there. However it wasn't until Sheree took on her own project, choreographing for Clairvoux Mickillop College's production of "The Addams Family Musical", that she really found her love for teaching and choreography.

Pursuing that love has found her teaching school workshops, facilitating Kindergarten dance programs, and as Dance Coordinator at Red Music Centre, teaching Jazz, Ballet, Hip Hop and Musical Theatre. Sheree is keen to continue expanding her teaching experience and is very excited to work with Inside Outside this year!

Nadia Milford

Nadia is a dance artist inspired by a vision to create a more compassionate world. As a performer, choreographer and teacher she engages people in experiences that encourage awareness and empowerment. Since graduating with distinction from a Bachelor of Fine Arts, Dance Performance, at Queensland University of Technology Nadia has worked with key leaders within the arts industry on professional projects and created various independent works. She previously performed for Expressions Dance Company in 2013 and 2014 as well as choreographed for Blue Roo Theatre Company in collaboration with the Queensland Opera. She created her first independent work in 2015, for Fresh Blood Festival, which was performed again in 2High Festival 2016. Nadia has since choreographed works and performed for multiple Brisbane arts festivals (DIY, Nexus, Festival of Australian Student Theatre, CreateX, IndependDANCE, The Gallery of Modern Art's 10th Anniversary and Angry Mime), as well as the Beijing Dance Festival in China. An active member of the arts community, Nadia also performed as a part of Supercell's Index program in February 2017 and performed this work at the Empire theatre again in December 2017.

Last year Nadia was awarded Arts Queensland's Individuals Fund for a professional development project spanning nine European countries including master classes, workshops and festivals. During this time Nadia also performed in Surge Collective's work 'Enough' in Belcampo Cafe Amsterdam and '@_WHY' at Supercell Dance Festival in 2018. In conjunction with her performance commitments Nadia holds regular contemporary workshops in regional areas and teaches in Brisbane. Nadia has been on the Phluxus2 Dance Collective team since 2016.



Kate Woods

Kate competed competitively in Women's Artistic Gymnastics (WAG) growing up, and began coaching WAG in grade 6. She retired as a level 6 gymnast, however began coaching at local studios and here she learned to use her gymnastics skills in a dance context. It was also at this time that she began, and subsequently fell in love, with dance. Kate studied at The University of Queensland, completing her undergraduate Bachelor with an Extended Major in Psychology and Minor in Criminology. While studying at university, Kate never lost her passion for dance and began learning from renowned performers with a focus on ballet and contemporary. After graduating from university, Kate decided to pursue dancing and completed a versatile dance course the next year. During the past 9 years, she continued to coach acrobatics at studios and after 13 years of teaching, she still loves being able to help others gain new skills and fall in love with acrobatics as she has. Kate continues to train across a wide range of styles and remains passionate about dancing.

Madison Lee

Madi grew up learning from one of Queensland's leading street style dance teachers and Swagamama crew member (Mark Barber) and discovered the great impact that dance can have on a person. Madi competes with her crew 'Damzels' that is trained by Swagamama member and former Jabbawockee member MyKey Jaquin. She is a current teacher at one of the leading Hip Hop studios in the North side of Brisbane. She is also a junior coach to one of the studio's competition crews and has choreographed performance pieces that have been performed in Brisbane at the Powerhouse and Redcliffe Cultural Centre. She believes that dancing is an important form of expression and creative freedom and intends to share its joy and education to others.

Jessikah Nisbet

Jessikah's passion is creating unique, memorable choreography that utilises hidden talent from undiscovered dancers. She has a high knowledge in a range of styles, specialising in hip hop. Many of her skills in Hip Hop were developed whilst working alongside Taneikah Wescombe, Artistic Director of The House of Sole. Jess completed a fulltime dance course at Ikin Dance Australia in 2015 which helped her become the versatile dancer she is today. She has taught and performed nationally and internationally and still maintains a very high work ethic in in her own personal development by constantly training and taking classes at studios such as Mad Dance House, Brisbane. She hopes to help dancers find freedom through the expression of dance, whilst also educating them in terms of achieving and maintaining their best possible physical health and mental wellbeing.



Louise Best

Louise has been teaching a variety of classes since the age of 16. She has taught children to adults and has also worked in schools as a teacher aide and educational interpreter for deaf children. Louise Best has been dancing and teaching professionally for 11 years. Some of the highlights are: Placing 1st at HHI, Australia to then Compete at Worlds in Vegas (State of Play - Hip Hop 2014), Perform professionally overseas and interstate- Egypt, Solomon Islands, PNG and Hamilton Island, Open for Snoop Dogg, Guy Sebastian and Eve and have been part of the following professional performance groups: State of Play (Hip Hop), Silver Bullets (Urban Cheerleading) and Paradizo (Samba). Louise has also made an appearance on our TV screens dancing in Film Clips, TV shows, Sports Events and even the News.

Tarra Worth

Tarra is a community dance teacher who loves working with people of any age, experience or abilities. She believes that every person who can walk, sit, eat or nod their head can dance and enjoy themselves and have great fun in class while developing new skills. Tarra enjoys new challenges in how to adapt movement to the individual and engaging the students to feel part of the dance process. Her personal dance and choreography style is lyrical hip hop with a focus on contemporary dance.

CONTACT US

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